



# HAWAII KUAULI

## PACIFIC & ASIA CULTURAL FESTIVAL

### Hawaii Kuauli Keiki Hula Competition

#### Rules and Guidelines

1. Dancers must belong to a hula hālau, hula studio, school group and or community group and must be represented by a kumu hula, teacher or instructor.
2. Each hālau must have a minimum of five (5) dancers for each entry and no more than twenty-five (25). Twenty-five dancers are the maximum for each hālau entry.
3. Each hālau may choose to enter one or both of the group categories; hula kahiko and or hula 'auana. Groups in the following categories - keikikāne group, kaikamahine group or combined group with keikikāne and kaikamahine.
4. Each hālau may enter a solo hula kahiko and or solo hula 'auana. Participation in the solo divisions do not require participation in the group divisions. The solo entries must do a hula kahiko and a hula 'auana mele.
5. Dancers shall meet the following age requirements: all dancers must be at least 10 years old but not over 18 years old, as of the date of competition.
6. Hula kahiko and hula 'auana performances will be done in the same evening. If you will be entering both kahiko and 'auana categories, your group will have approximately 1.5-2 hours between performances. The timeline of the competition will be shared with you once all applications have been received. It will begin in the late afternoon and run into the night.
7. Letter of "Intent to Participate" to be returned by November 1<sup>st</sup>. Application due on February 1<sup>st</sup> and Fact Sheets must be received by March 1<sup>st</sup>. They are to be emailed to Kumu Kahalelani at [hawaiiKuauli@gmail.com](mailto:hawaiiKuauli@gmail.com).

#### DEADLINES:

November 1<sup>st</sup> – Intent to Participate due

February 1<sup>st</sup> - Application due

March 1<sup>st</sup> – Fact Sheets due

Submit the following:

- Photo of kumu hula, teacher or instructor
- Photo of hula hālau
- Names of participants /dancer(s) with birth dates
- Names of ho'opa'a (3 maximum)
- Names of musicians (5 maximum)
- Names of backstage kokua (3 maximum)
- Fact sheets

Complete all pertinent information for Fact Sheets. Any additional research and information can be added. **Any revisions or changes shall be made in written form and submitted by email no later than April 1st. Please submit individual revised sections only.**

### **Group Hula Kahiko**

Performance in Group Hula Kahiko only is permissible.

Performance must include the following:

1. Opening Chant
2. Hula Ka'i (entrance on to the stage)
3. Mele
4. Hula Ho'i (exit off of the stage)

#### **1. Opening Chant**

- Must be of the Kamehameha era to honor the Ali'i or a mele written by Ali'i of that era. Newly composed chants will be accepted however it must reflect the time period.

#### **2 Hula Ka'i**

- The Hula Ka'i should be complimentary to the competition mele. Newly composed chants are encouraged but should reflect the time period appropriate to the hula and the purpose and function of the ka'i.

#### **3. Mele**

- Mele must be of the Kamehameha era to honor the Ali'i or a mele written by Ali'i of that era. Chosen mele to be performed will be accepted on a first-come, first-serve basis. There will be no duplication of the chosen mele.
- Costumes and adornments shall be of the period (era).
- (Na) Ho'opa'a must be dressed in the costume of Kihei of ho'opa'a and will be judged on the overall performances (style of chant, grooming, posture, expression, and costume).
- Solid black costumes are not permissible unless trimmed with contrasting colors.

#### **4. Hula Ho'i**

- The Hula Ho'i should be complimentary to the competition mele. Newly composed chants are encouraged but should reflect the time period appropriate to the hula and the purpose and function of the ho'i.

**PRIZES** will be awarded for 1st, 2nd, and 3rd place for Group & Solo Hula Kahiko and 'Auana, on Saturday, May 16th following all competition performances.

## **Group Hula 'Auana**

Performance in Group Hula 'Auana only, is permissible.

Performance must include the following:

1. Hula Ka'i
  2. Mele
  3. Hula Ho'i
1. Hula Ka'i
    - The Hula Ka'i should be complimentary to the competition mele.
  2. Mele
    - Mele from the Kalākaua era to present day Hawai'i is acceptable. There will be no duplications of mele. Mele will be accepted on a first-come first-serve basis.
    - No Hapa Haole songs. However an English word or two within the lyrics is accepted.
    - Musical accompaniment must be stringed instruments.
    - No cellophane skirts, artificial flowers and/or leis are allowed.
    - If there is a change of lei, due to weather or availability – please specify second choice on Fact Sheet.
    - Solid Black costumes are not permissible unless trimmed with contrasting colors.
  3. Hula Ho'i
    - The Hula Ho'i should be complimentary to the competition mele.

**PRIZES** will be awarded for 1st, 2nd, and 3rd place for Group & Solo Hula 'Auana on Saturday following all competition performances.

### **TIME LIMIT FOR ALL PERFORMANCES:**

There is a time limit of seven (7) minutes for all performance entries. The time starts from the first utterance of the words, when the first dancer steps on to the stage, or when the music starts. The time stops when the last dancer is off the stage and/or when the ho'opa'a stops chanting, or when the music/singing stops. If performance exceeds seven minutes, five (5) points will be deducted for each minute or fraction thereof.

## Score Sheet Judging Criteria - Explanatory Notes and Definitions

**Oli** – The chosen oli, chant will be judged by the oli style and deliverance. The oli is required for all kahiko performances.

**Ka'i** –The ka'i is the chant or mele used for dancers to enter on to the performance area. For hula kahiko, traditional ka'i or newly composed chants will be accepted. For newly composed chants, they should reflect the time period appropriate to the hula and function of the ka'i. For the hula 'auana ka'i, the mele shall also reflect the theme of the chosen competition mele.

**Interpretation** - This category is the expression of the song or chant through hula. English language hymns that have been translated into Hawaiian for any hula kahiko performance are not allowed.

**Expression** - Expression will be judged on facial and body movements appropriate for the hula.

**Posture** - The posture or carriage of the performers' body throughout the performance will be judged. Dancers should maintain the proper stance and attitude reflecting the hula and the theme of the mele.

**Precision** – The accuracy of the group dancing together with precision on movements of hands and feet. Solo performances are not judged in this category.

**Hand Gestures** – This category will be judged on how dancers express or emphasize ideas and/or emotions to the words being sung. Hand gestures should reflect the theme of the mele and incorporate both traditional motions and /or contemporary creativity.

**Feet Movements/Body Movements** – The dancers will be judged on how well they execute their feet movements. If the dancers are performing a *hula noho* (sitting hula), this category will be judged only on body movements. It is the use of traditional hula steps with precise movements and rhythm.

**Ho'i** – The chant or mele used for dancers to exit off the performance area. For hula kahiko, traditional ho'i or newly composed chants will be accepted. For newly composed chants, they should reflect the time period appropriate to the hula and function of the ho'i. For the hula 'auana ho'i, the mele shall also reflect the theme of the chosen competition mele.

**Costumes** – This category is judged according to the creative use of costumes appropriate to the mele presented.

Hula kahiko costumes should reflect the traditional era or theme of mele.

**Adornments** – No plastic or artificial flowers or leis are allowed in competition.

Adornments should be appropriate to mele presentation hula kahiko or hula 'auana.

**Grooming** – Neatness in presentation of clothing, hair, costumes and leis.

**Overall Performance** – All the above categories will be taken into consideration. The Overall Score is the culmination of the whole presentation as one unit and as a soloist in hula kahiko and hula 'auana that captures the essence of the chosen mele or chant selection.